

Tour III

Rhetoric Overview

Quarter 1

Weeks 1-6

Latin

Latin and Greek roots to build vocabulary

Composition

Lost Tools of Writing

Speech

Presentations and memorized selection from *Merchant of Venice*:
“The Quality of Mercy is not Strained”

Seminar

Socratic Discussion
Documents of the Council of Trent
The Merchant of Venice, Shakespeare

Fine Arts

Art, music, and culture seminar—The Renaissance Period
Da Vinci—Perspective
Durer’s *Rhinoceros*—Texture

Economics

Study of economics, stock market, and finance

Quarter 2

Weeks 7-12

Latin

Latin and Greek roots to build vocabulary

Composition

Lost Tools of Writing

Speech

Presentations and memorized selection: “The Glove and the Lions”
by James Leigh Hunt

Seminar

Socratic Discussion
Encyclical: *Quanta Cura and the Syllabus of Errors*
The Song at the Scaffold by Gertrud von le Fort

Fine Arts

Art, music, and culture seminar—The Baroque Period
El Greco—Foreshortening
Rembrandt—Perspective and value

Economics

Study of economics, stock market, and finance

Quarter 3

Weeks 13-18

Latin

Latin and Greek roots to build vocabulary

Composition

Lost Tools of Writing

Speech

Presentations and memorized selection: “The Hound of Heaven” by Francis Thompson

Seminar

Socratic Discussion
Documents of Vatican I
Poetry: “The Hounds of Heaven” by Francis Thompson

Fine Arts

Art, music, and culture seminar—Classical and Romantic Periods
Millet—Figure drawing
Degas—Open/closed composition

Economics

Study of economics, stock market, and finance

Quarter 4

Weeks 19-24

Latin

Latin and Greek roots to build vocabulary

Composition

Lost Tools of Writing

Speech

Presentations and memorized selection *Whatever you did...* by St. Teresa of Calcutta

Seminar

Socratic Discussion
Encyclical: *Humanae Vitae*
The Blue Cross by G. K. Chesterton, *A Scandal in Bohemia* by Sir Arthur Conan Doyle

Fine Arts

Art, music, and culture seminar—The Twentieth Century
Van Gogh’s *Starry Night*
Picasso—Cubism

Economics

Study of economics, stock market, and finance