

## Tour III Dialectic Sample Course List

Su	bjects	During CSH Chapter Day	At Home* *options, not required
Religion		Catholic Culture themes woven into weekly seminar discussions and activities	Grade level selection of your choice Suggested Series: Faith and Life, Image of God, Baltimore Catechism, Spirit of Truth Series (Sophia Press).
History		Weekly timeline activities and seminar discussions	The Story of Civilization Volume 3, Tan Publishing (audio, family study) Light to the Nations II, Catholic Schools Textbook Project (challenging)
English	Literature	Q1 <i>Macbeth</i> by William Shakespeare Q2 Baldwin's <i>Stories of Don Quixote</i> Q3 Poetry study: Gerard Manley Hopkins Q4 <i>Number the Stars</i> by Lois Lowry	Q1 The Blood Red Crescent by Henry Garnett Q2 I, Juan de Pereja, (Study guide from Hillside Education) Q3 Treasure Island by Stephenson (Study guide from Memoria Press) Q4 The Good Master by Kate Seredy (Study guide from Hillside Education)
	Composition	IEW's Modern World History-Based Writing Lessons	Additional writing assigned from IEW Modern World History-Based Writing Lessons Grammar (Grammar Recitation, IEW's Fix-its, Analytical Grammar)
Math		-	Grade level selection of your choice (see rhetoric list also) Suggestions: Math in Focus, by Marshall Cavendish, Life of Fred series
Science		12 labs written to explore topics in Physical Science	Reading and coursework from Physical Science curriculum of your choice
Foreign Language		Greek and Latin Roots with accompanying vocabulary.  Aligns with English from the Roots Up	Grade Level selection in language of your choice Suggestions: Memoria Press Latin Forms, Ecce Romani!, Spanish Now!, French Now!, Living German
Fine Arts		Renaissance—Modern Art Seminar and Projects (1/2 credit)	Performance music if desired (piano, guitar, choir)
Geography		Memorize and draw countries of Africa	Additional study of people and cultures of Africa and South America
Other Requirements		Speech—CSH (1/2 credit)	

Dialectic