



# Tour III

## Dialectic Overview

### Quarter 1

Weeks 1-6

#### Latin

Latin and Greek roots to build vocabulary

#### Composition

IEW World History Writing Lessons

#### Speech

Presentations and memorized selection from Macbeth: “Tomorrow, and Tomorrow, and Tomorrow”

#### Seminar

Timeline Weeks 1-6

*Macbeth* by William Shakespeare

Integration projects

Geography—Africa

#### Fine Arts

Art, music, and culture seminar—The Renaissance Period

Da Vinci—Perspective

Durer’s *Rhinoceros*—Texture

#### Science

Physical science lab activities aligned with *Physical Science* by Jay L. Wile.

### Quarter 2

Weeks 7-12

#### Latin

Latin and Greek roots to build vocabulary

#### Composition

IEW World History Writing Lessons

#### Speech

Presentations and memorized selection: “In the Bleak Midwinter” by Christina Rossetti

#### Seminar

Timeline Weeks 7-12

*The Adventures of Don Quixote*

Integration projects

Geography—Africa

#### Fine Arts

Art, music, and culture seminar—The Baroque Period

El Greco—Foreshortening

Rembrandt—Perspective and value

#### Science

Physical science lab activities aligned with *Physical Science* by Jay L. Wile.

### Quarter 3

Weeks 13-18

#### Latin

Latin and Greek roots to build vocabulary

#### Composition

IEW World History Writing Lessons

#### Speech

Presentations and memorized selection: Opening paragraph from *A Tale of Two Cities* by Charles Dickens

#### Seminar

Timeline Weeks 13-18

Poetry study—Gerard Manly Hopkins

Service project

Geography—Africa

#### Fine Arts

Art, music, and culture seminar—Classical and Romantic Periods

Millet—Figure drawing

Degas—Open/closed composition

#### Science

Physical science lab activities aligned with *Physical Science* by Jay L. Wile.

### Quarter 4

Weeks 19-24

#### Latin

Latin and Greek roots to build vocabulary

#### Composition

IEW World History Writing Lessons

#### Speech

Presentations and memorized selection: “Totus Tuus” by Pope St. John Paul II

#### Seminar

Timeline Weeks 19-24

*Number the Stars* by Lois Lowry

Integration projects

Geography—Africa

#### Fine Arts

Art, music, and culture seminar—The Twentieth Century

Van Gogh’s *Starry Night*

Picasso—Cubism

#### Science

Physical science lab activities aligned with *Physical Science* by Jay L. Wile.