

# Tour III Dialectic Overview

## Quarter 1

Weeks 1-6

## **Classical Languages**

Greek and Latin roots to build vocabulary

#### **Composition**

IEW Modern World History-Based Writing Lessons

## Speech

Presentations and memorized selection from *Macbeth*: "Tomorrow, and Tomorrow,"

#### Seminar

Timeline Weeks 1-6

Macbeth by William Shakespeare
Integration projects
Geography—Africa

#### **Fine Arts**

Art, music,, culture seminar—The Renaissance Period
Da Vinci—Perspective

Durer's Rhinoceros—Texture

## Science

Labs coordinating with topics in Physical Science

## Quarter 2

Weeks 7-12

## **Classical Languages**

Greek and Latin roots to build vocabulary

## **Composition**

IEW Modern World History-Based Writing Lessons

## Speech

Presentations and memorized selection: "In the Bleak Midwinter" by Christina Rossetti

#### Seminar

Timeline Weeks 7-12
Baldwin's Stories of Don Quixote
Integration projects
Geography—Africa

#### **Fine Arts**

Art, music, culture seminar—The Baroque Period
El Greco—Foreshortening
Rembrandt—Perspective and value

#### **Science**

Labs coordinating with topics in Physical Science

## **Ouarter 3**

Weeks 13-18

## **Classical Languages**

Greek and Latin roots to build vocabulary

## Composition

IEW Modern World History-Based Writing Lessons

## Speech

Presentations and memorized selection: Opening lines from *A Tale of Two Cities* by Charles Dickens

#### Seminar

Timeline Weeks 13-18

Poetry study—Gerard Manly Hopkins

Service project

Geography—Africa

#### Fine Arts

Art, music, culture seminar—Classical and Romantic Periods
Millet—Watercolor reproduction

Degas—Open/closed composition

#### **Science**

Labs coordinating with topics in Physical Science

## **Quarter 4**

Weeks 19-24

## **Classical Languages**

Greek and Latin roots to build vocabulary

## Composition

IEW Modern World History-Based Writing Lessons

## Speech

Presentations and memorized selection: "Totus Tuus" by Pope Saint John Paul II

#### Seminar

Timeline Weeks 19-24

Number the Stars by Lois Lowry
Integration projects
Geography—Africa

#### **Fine Arts**

Art, music, ,culture seminar—20th century
Van Gogh's Starry Night—
Reproduction
Picasso—African Period

#### **Science**

Labs coordinating with topics in Physical Science

Dialectic

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